

Extracts from Association Rules

International Dance Teachers' Association

(Limited by Guarantee)

IDTA

International Dance
Teachers' Association

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MEMBERSHIP CONDITIONS

These extracts are from the Association's Conditions and Policies which should be read in conjunction with this the Introductory Leaflet and Brochure issued to new members and available upon request to all members.

The following paragraphs and sections are extracts from the Memorandum and Articles of Association of the International Dance Teachers' Association Limited by Guarantee.

THE OBJECTS FOR WHICH THE ASSOCIATION IS ESTABLISHED ARE:-

To promote and foster the art of dancing in all its forms by all practicable means and uphold the highest ideals of the dance profession.

To improve and further the technical and general knowledge of persons engaged in or seeking or about to engage in the teaching of dance and with a view thereto to provide and arrange for the circulation of information likely to be useful or of value to such persons for the delivery of lectures and the holding of classes and demonstrations; to promote and conduct dance competitions and championships; to test by examination or otherwise the competence of teachers and exponents of dancing; to establish or award certificates, medals and distinctions and to establish, maintain, conduct and award grants, rewards, benevolent funds and other benefactions.

To do all such things as are likely to promote and improve the standard of dance, teaching and to encourage the general public to obtain instruction only from qualified teachers and to do all such things as will contribute to raising and maintaining the professional status and ethical standards of all persons engaged or seeking to be engaged in the teaching of dance.

To promote the proper consideration and discussion of all questions affecting those engaged in the profession of teachers or exponents of dance and to advise and protect by all legitimate means the rights and interests of those so engaged.

To circulate amongst members of the Association and others information and advice on all matters affecting the dancing profession and to print, publish and circulate such papers, periodicals, books, circulars, magazines, instruction manuals and other literature as may seem conducive to any of these objects.

To promote and further the objects of the Association by advertising its aims and services in any manner and to promote or take part in competitions small lotteries displays and exhibitions.

To amalgamate with any other association or organization incorporated or unincorporated with objects or carrying on activities similar or complementary to those of or carried on by the Association or to enter into partnership or association with or to make any agreement with any such association or organization.

SUBSCRIPTIONS

If any member fails to pay the Association within three months after it becomes due, any subscription or other sum for the time being payable to the Association the Board may direct that a notice in writing be sent or delivered addressed to the member at his address last known to the Association, calling upon him to pay the sum due to the Association within a time limited by the Board and specified in the notice. If the member

shall fail to pay the sum due within the time limited or within such extended period as the Board may, in their discretion, grant, the member shall be deemed to be expelled from membership, but without prejudice to the right of the Association to sue for and recover any such sum or other sums due to the Association.

Subscriptions are due on 1st January each and every year. Members whose subscriptions are not paid by 28th February of each year shall become lapsed.

BOARD OF DIRECTORS AUTHORITY

The Board may from time to time make such rules and bye-laws for the government and administration of the Association; the conduct of its members, the payment of fees and subscriptions to the Association and the conduct and management of its affairs the conduct and regulation of examinations, competitions and medal tests and other matters as it may think fit and may from time to time alter, amend or vary the same, but no such rule or bye-law shall be contradictory to or inconsistent with the regulations contained in the Articles of Association.

PUBLICISING MEMBERS QUALIFICATIONS

Members shall describe themselves when using the words "International Dance Teachers' Association" or the initials IDTA in a class in which they have qualified and been admitted to membership or subsequent higher qualification.

		<u>Branches</u>	
Theatre		Ballroom	
Ballet	"Bt"	Ballroom	"B"
Tap	"T"	Latin	"L"
Contemporary	"CMJ"	Sequence	"S"
Modern Jazz			
Theatre Craft	"TC"	Freestyle	"F"
Dance Exercise	"DEX"	Rock 'n' Roll	"RR"
Gymnastic Dance	"Gym"	Line Dancing	"LD"
Acrobatic Dance	"Acro"	Salsa	"Sa"
		Argentine Tango	"AT"
		Street Dance	"SD"
		<u>Qualifications</u>	
Associate by the letter		"A"	
Licentiate by the letter		"L" (formerly Member "M")	
Fellow by the letter		"F"	
Diploma by the letters		"Dip"	

Descriptions (by way of example only) shall read: IDTA (F.Bt., L.L., A.F.). A single qualification may be described as FIDTA (B).

Every member of the Ballroom, Latin, Sequence and Freestyle Branches of the Association shall observe and abide by the Rules of the British Dance Council.

ARTICLES AFFECTING WINDING UP.

Every member of the Association undertakes to contribute to the assets of the Association, in the event of the same being wound up while he is a member, or within one year after he ceases to be a member, for payment of the debts and liabilities of the Association contracted before he ceases to be a member and of the costs, charges and expenses of winding up, and for the adjustment of the right of the contributors among themselves, such amount as may be required not exceeding one pound (sterling).

October 2022