

## **FIRST VOICES IN MUSICAL THEATRE**

Age from 3 years

Time Allocation - 15 minutes

Teacher conducts the examination

A maximum of 8 students

Dress: The candidate's examination uniform is to comprise -

Black leggings/shorts/tracksuit bottoms

Black T shirt/suitable top

Black trainers, jazz/ballet shoes

### **1. Lets March**

Marching entrance to music.

Marching and playing of instruments as chosen by the teacher.

Teacher to pattern marches accordingly to finish in a straight line facing the examiner.

### **2. Roll Call**

Children to introduce themselves and say their name to the examiner.

(Teacher can introduce children if needed)

Simple movement optional.

Teacher to pause the music when completed.

### **3. Time To Wake Up**

Children to vocalise the words along with the music and react with simple actions to the words.

*Wake up Wake up*

*Wake up you sleepy head*

*Wake up Wake up*

*Wake up get out of bed*

*Good morning Good morning*

*Good morning to you and you and you*

*Wash my face*

*Brush my teeth*

*Comb my hair*

*And get dressed*

*Breakfast yummy yummy in my tum*

*Can't be late must run run run*

### **4. Peek A Boo**

Demonstrate different facial expressions as seen and instructed by the teacher.

For example - Happy, sad, grumpy, scared, excited.

### **5. Express Yourself**

Express the music through movement and facial expression.

May include travelling and interaction.

Could have a storyline.

Teacher's choice of music A or B

## **6. Take A Breath**

Follow the vocal instruction to demonstrate breathing.

*Everyone take a big breath in and blow out the candles  
Now it's time to blow up a balloon  
Can you blow some bubbles?  
Shall we find a dandelion clock?  
And blow*

## **7. Sing With Me**

A simple question and answer vocal exercise introducing scales as formatted by the teacher.  
The question and answer may be led by the teacher or divided between the children and repeated.

Sing with me Sing with me  
1 2 3 1 2 3  
A B C A B C  
We can sing this song

## **8. Move With Me And Strike A Pose**

Children to demonstrate creative dance movement.  
May be choreographed by the teacher or free movement.

## **9. Performance Time**

A song and dance group performance choreographed by the teacher to the set music.  
Words may be spoken or sung at the teachers discretion. Not all lines need to be vocalised.

*All aboard all aboard  
Tickets please tickets please  
Choo choo choo choo  
Let's go let's go*

*Let's get on the big steam train and let's go to the zoo  
There's lots of animals to see and lots of things to do  
Have you got your tickets, please?  
It's time to go! Choo Choo!  
Can't wait to see the animals  
Can't wait... me too!!*

### ***Dance break 4 8's (excited to be at the zoo)***

*Roar like a lion  
Jump like a kangaroo  
Chatter like a monkey  
Let's play peekaboo*

### ***Dance break 4 8's***

*Now it's time to go back home  
It's time go to bed  
We've all had so much fun today  
Good night you sleepy head*

## **10. Take A Bow**

Children to bow and exit the room. Teacher to pause the music when completed.